

3rd YOUNG WRITERS' FESTIVAL

[Friday 13th May and Saturday 14th May 2016]

AT THE GALLERY ROOM

*[...] I'm standing here without knowing what I want;
they are so nice, all the things I believe in*

Stereo Nova¹, *The gallery*

*zwischen Immer und Nie
(between 'always' and 'never')*

Paul Celan, *Nachts...*

The TBF hosts this year the 3rd Young Writers' Festival, giving the stage to eighteen young poets and prose writers who are authors of up to two published works.

The space where it is taking place is indicative of its identity, since for the first time it will be held in the **Gallery Room**, creating an open and at the same time protected nest (a 'nestival'), away from – but in constant communication with – the buzzing of an international Book Fair. The goal is the creation of a reflective framework of focus and concentration, as well as of union with the Fair's larger landscape.

Three discussions will take place, but mostly many readings and various events, so as to create a touch of interaction between the young authors and the audience, through other arts as well, with the participation of musicians, drama students and actors (with the contribution of director Sofia Karakantza).

The 18 young authors are:

Maria Angelopoulou, Christos Bitsikas, Thodoris Chiotis, Georgia Galani, Maria A. Ioannou, Thomas Ioannou, Lefteris Kalospyros, Eirini Karagiannidou, Mata Kastrisiou, Mairi Kligkatsi, Zafeiris Nikitas, Fanis Papageorgiou, Xenia Papadopoulou, Agis Petalas, Danai Sioziou, Pela Soultatou, Giannis Tsirmpas, Nikos Violaris.

PROGRAM OF EVENTS

FRIDAY 13/5

18:00 - 21:00

EVENT-DISCUSSION '**ISOL-/UNIFIC-ATION**':

The art of young poets and prose writers in the current critical circumstance.

¹ Stereo Nova was a Greek electronic music band of the 1990s, best Greek band for 1994 according to MTV Europe.

Are poetry and prose evolving at different speeds? How are the personal and the collective connected? What are the elements that unite us? Is there a point in discussing nowadays about victory and defeat? Does Gauguin's contemplation 'Where Do We Come From? What Are We? Where Are We Going?' say anything about ourselves?

Participants: Angela Dimitrakaki (writer), Pavlina Exadaktylou (journalist), Thodoris Rakopoulos (poet – prose writer) Mikela Chartoulari (journalist – book critic) as well as the participants of the 3rd Young Writers' Festival. Participation through their texts: writers *Maria Xylouri* and *Dimitris Tanoudis*.

Coordinator: Vasilis Amanatidis (poet – prose writer)

SATURDAY 14/5

11:30 - 21:00

INTERMITTENT READING MARATHON: a relay with 9 half-hour readings-presentations of the 18 participants (in teams of two, consisting each of a poet and a prose writer).

PARALLEL EVENTS:

In the intermissions between the readings-presentations of the participants, there will be music and other events, as well as parallel readings by actors and the writers themselves (of previously unpublished material etc).

(The exact program for each day will be available in leaflets at the Fair.)

14:30 - 15:30

OPEN TOPIC: unplugged_POETRY

Discussion, open to the audience, with the 10 participating poets of the 3rd Young Writers' Festival and poet *Charis Vlavianos*.

16:00- 17:00

OPEN TOPIC: unplugged_PROSE

Discussion, open to the audience, with the 8 participating prose writers of the 3rd Young Writers' Festival and journalist *Mikela Chartoulari*.